Combination Notch and Bandpass Filter

- Clever filter design for graphic equalizer can perform both notch and bandpass functions
- Gain or attenuation is controlled by a potentiometer for specific frequency bands











Integrator via Negative Impedance Converter

- Presents a negative resistance at the input terminals
- Best analyzed by applying a test voltage and measuring the input current



- If it is behaving like a linear circuit, we can calculate the Thevenin equivalent
- If it's passive, we can simply calculate its impedance (resistance in this case)

Thevenin/Norton Equivalents

• By definition, a linear circuit has a straight-line i-v characteristic



Thevenin/Norton Equivalents

- If the line passes through the origin, then it is a passive linear circuit --- a single impedance
- Only one (v_x, i_x) point is needed to determine the slope





Thevenin/Norton Equivalents

• Note that the same Thevenin/Norton conversion steps --- applying test voltages and measuring test currents --- works for complex impedances too



• We just can't draw them as two dimensional i-v characteristics

Negative Impedance Converter

• Calculate v_{in}/i_{in}



Negative Impedance Converter





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Lectur 7-11

Voltage-to-Current Converter

• The negative impedance converter can be used to create a voltage-to-current converter where the output load current is independent of the load impedance



Voltage-to-Current Converter



• We could also write out all of the current equations and get the same result

Integrator

• Use the voltage-to-current converter to design an integrator



Integrator

- Need a low output impedance for this circuit -- why?
- If the output impedance is not low enough, what is another design option?



More Nonidealities

- Along with the frequency dependence of the gain, and the finite output/input impedances of the devices, there are other nonidealities associated with opamps that can cause distortion
- Saturation: the output is really limited to a voltage that is 1 to 3 volts less than VCC
- Slew Rate: limited gain of transconductance input amplifier can cause severe distortion in the output
- CMRR: the signal component that is common to both differential inputs is amplified somewhat, and the CMRR specifies the quality with which this phenomenon is rejected
- dc Offset Voltage: the input differential voltage required to set the output to zero when no other signals are applied
- Finite Input/Output Impedances: the input resistance/impedance of the inputs and the limited current sourcing capability of the output
- dc Input Bias Current: small currents required to bias the transistors at the input stage of the opamp

Slew Rate Limitations

- We know that an opamp behaves like a low pass filter due to the frequency dependence of the gain
- A unity gain amplifier has a bandwidth of ω_t



Slew Rate Limitations

• So we can write an expression for the closed-loop gain as:



- Which is like a STC with a time constant of
- In the time domain we'd expect a step response of the form:

$$v_o(t) = V \left(1 - e^{-\frac{t}{\tau}} \right)$$

• Which has a maximum possible change in output voltage of

$$\frac{dv_o(t)}{dt} = \frac{V}{\tau}$$

Slew Rate Limitations

- If the output wants to change faster than this, it will not be able to do so
- This is especially difficult for large signals; e.g. when V is large
- The maximum switching speed is limited by ω_t , which is due to the compensation capacitor in this case, but all capacitors in the circuit in general
- The open loop roll-off with frequency is due to the limited current sourcing capability of the amplifier and these capacitors

$$\frac{\Delta V}{\Delta t} \Rightarrow \frac{I_{max}}{C}$$

• So the maximum current sourcing capability and the compensation capacitor, for example, may determine the slew rate

$$SR = \left. \frac{dV_o}{dt} \right|_{max}$$
 (volts/µs)

• A smaller change in voltage can go to higher frequencies before encountering the SR limitation

Opamp Macromodels

• We can look at this limited current sourcing capability of the opamp in terms of the opamp macromodel



• When change in v_{id} is sudden, G_m can only supply a limited amount of current, I_{max} for a real input transconductance amplifier

Slew Rate Limited Response

• At the slew rate limit the output can only ramp up with a slope of $I_{max}/C(1+\mu)$



- Slew Rate for a 741 is $0.63V/\mu s$
- For a sinusoidal signal, the maximum change occurs near the zero crossing, so this is where we will notice the first signs of slewing

$$\left.\frac{dV_o}{dt}\right|_{max} = \omega V$$

• What's the maximum allowable frequency for a peak sinusoidal input voltage of 5.0 volts?





• Input and output voltage for a 5 volt peak, 20kHz frequency



• Input and output voltage for a 5 volt peak, 40kHz frequency

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- Note that the frequency response of the opamp does not affect the input signal at 20kHz
- It is a slew rate limitation that depends on the magnitude of the input voltage (has I_{max} of the input transconductance amplifier been reached?)

