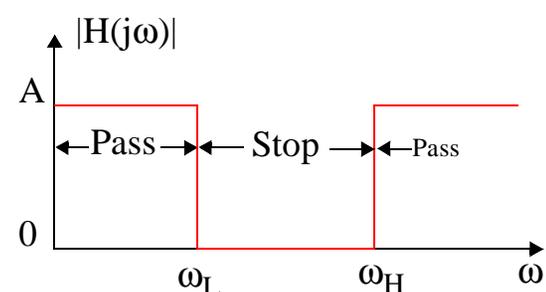
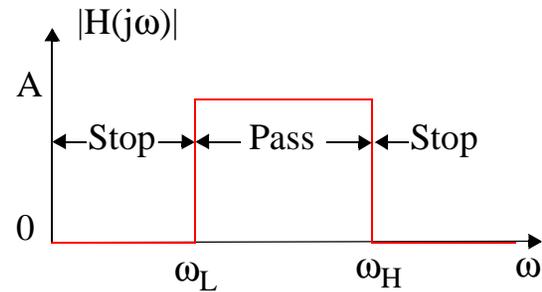
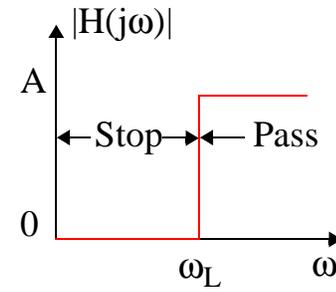
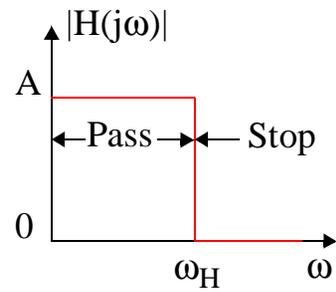
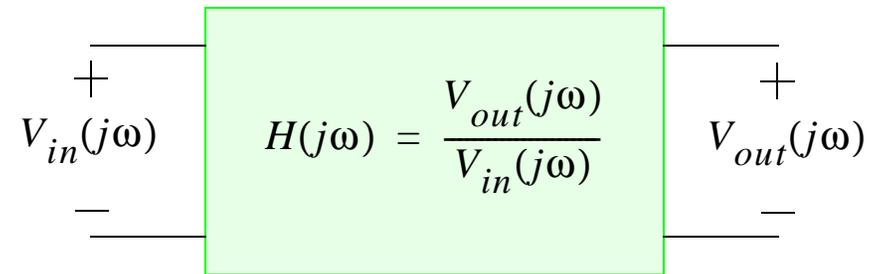


# Frequency Responses and Active Filter Circuits

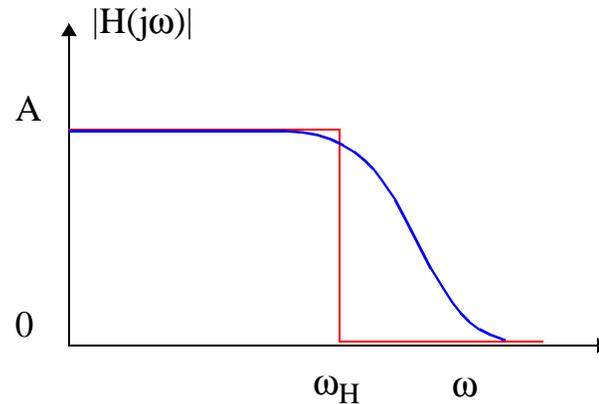
- Compensation capacitors and parasitic capacitors will influence the frequency response
- Capacitors are also purposely added to create certain functions; e.g. integrators
- The most common use of energy storage elements in opamp circuits is for [filtering](#)
- Inductors are not as often used as capacitors because they are much bulkier and more difficult to integrate on an IC
- The order of the filter depends on the number of energy storage elements that are used

# Ideal Filters

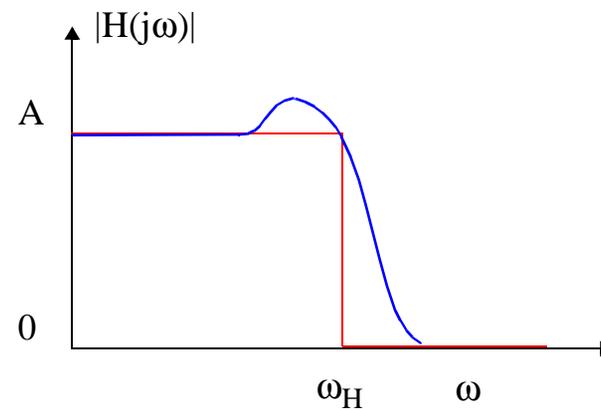


# Ideal Filters

- We know that a first order filter will not look like an ideal model:

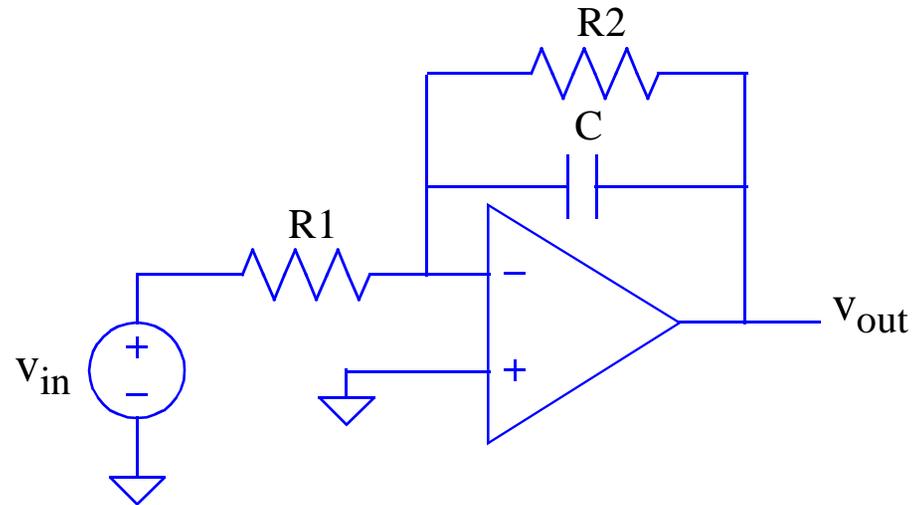


- Higher order filters will attempt to have sharper transitions at the cut-off frequencies, but sometimes at the expense of increased **ripple**



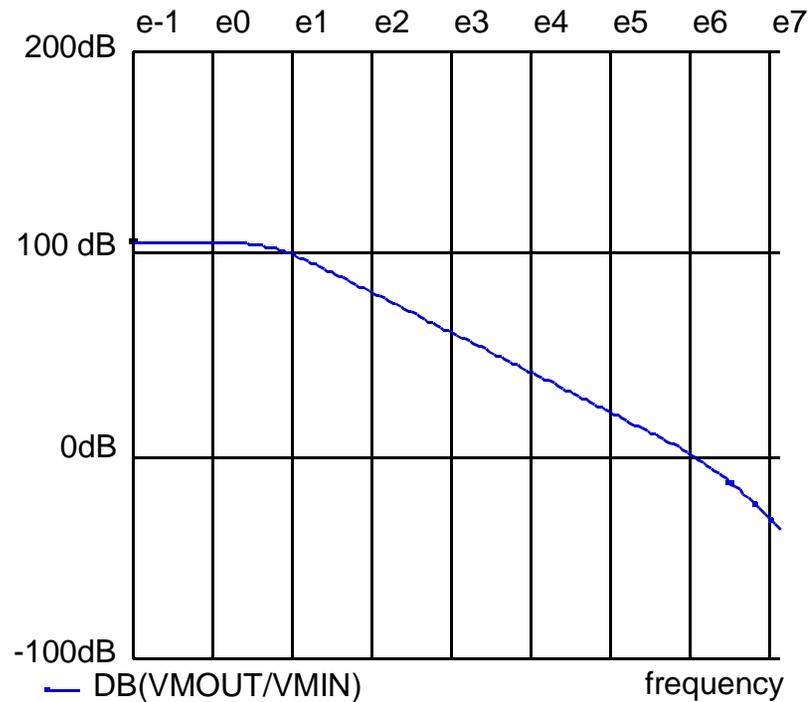
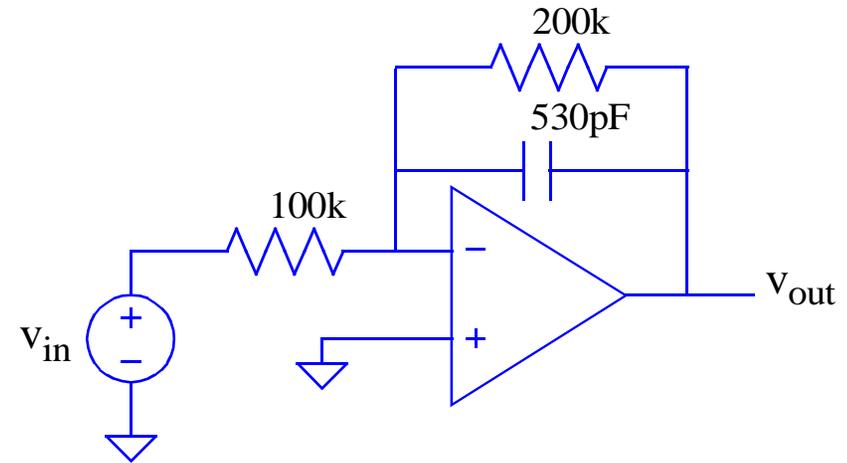
## First-Order Low Pass Filter

- Design for a 3dB cut-off frequency of  $3000\pi$  (radians/second), a dc gain of 2, and an input impedance of at least  $100\text{k}\Omega$



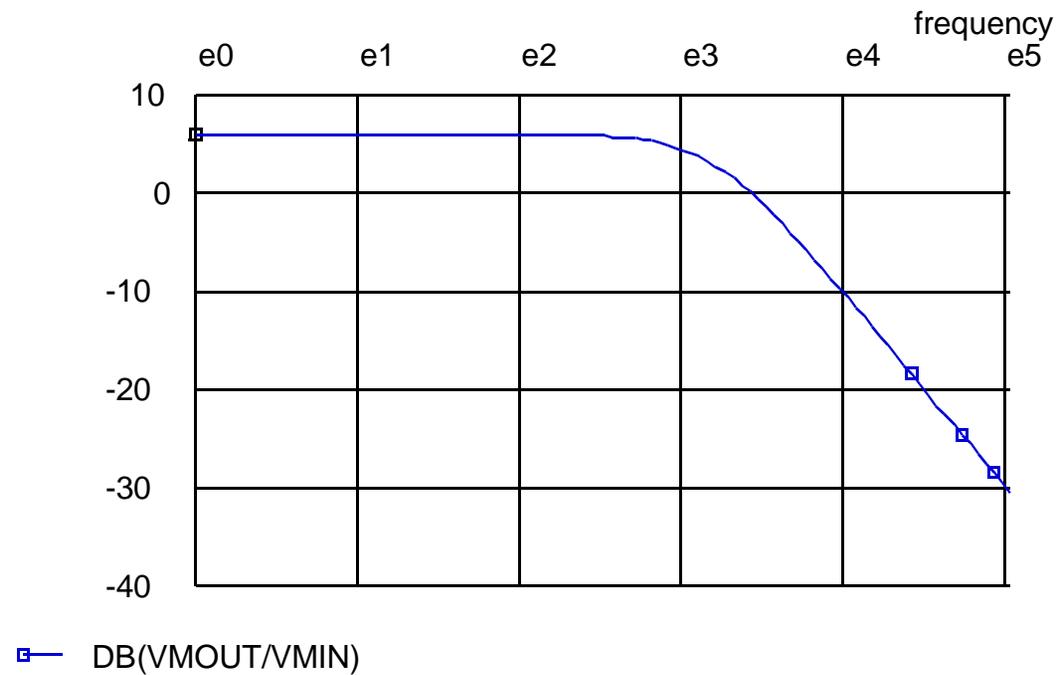
# First-Order Low Pass Filter

- Will the frequency dependence of the open loop gain present a problem for this circuit using a 741 opamp?



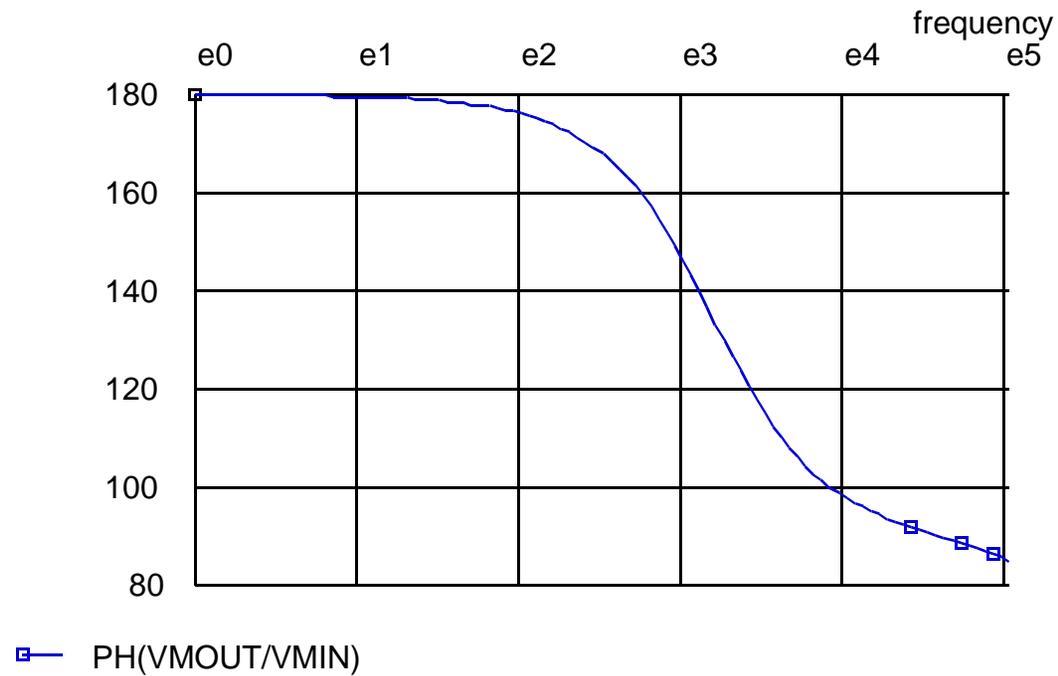
# First-Order Low Pass Filter

- SPICE results for magnitude using 741 opamp model



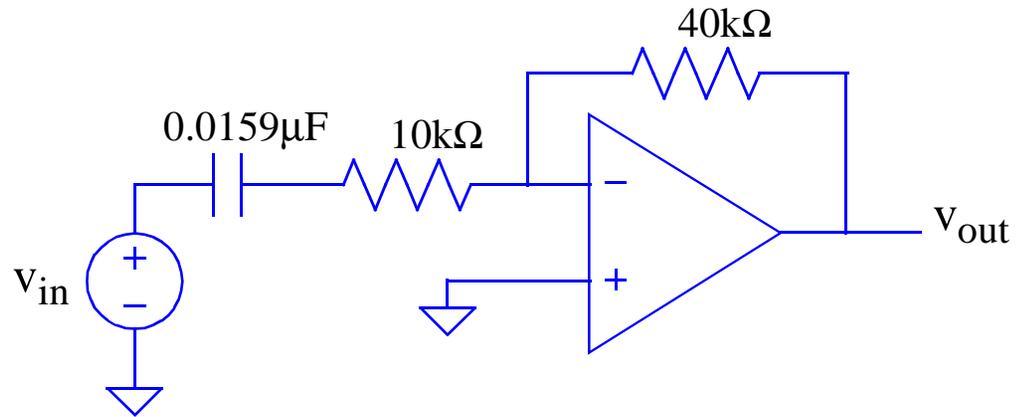
# First-Order Low Pass Filter

- SPICE results for phase using 741 opamp model



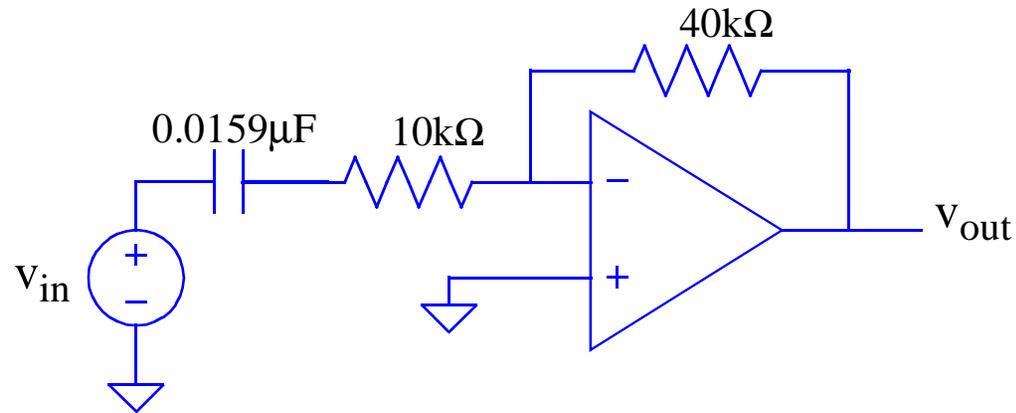
# First-Order High Pass Filter

- Calculate a transfer function to approximate the cut-off frequency



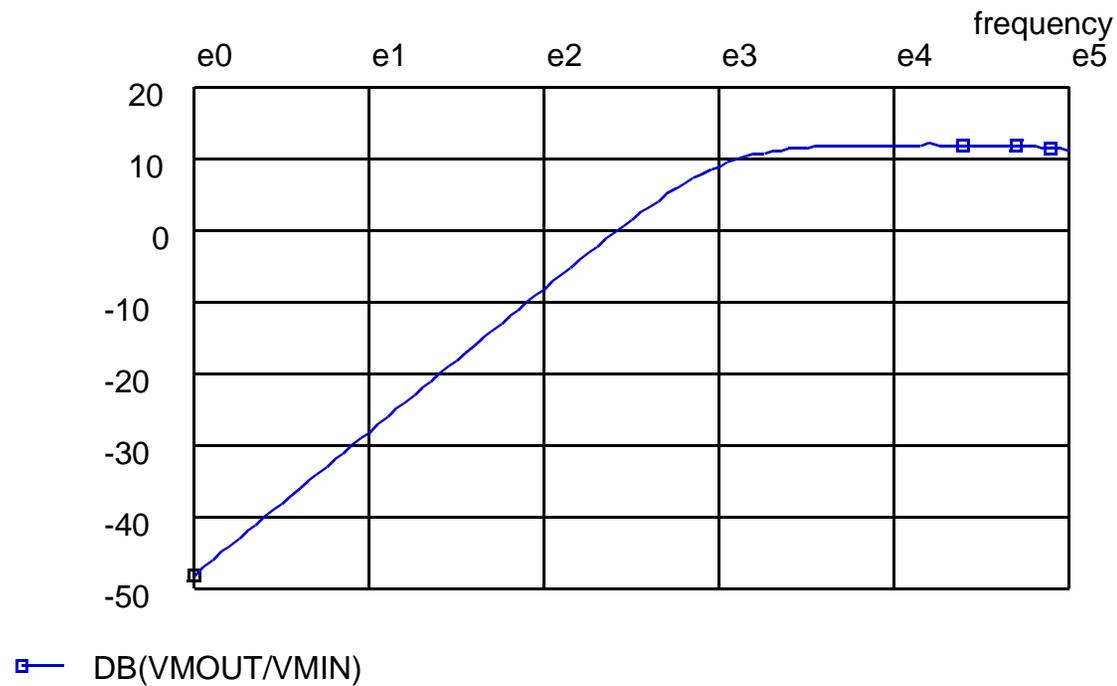
# First-Order High Pass Filter

- What is the high frequency gain for this circuit?



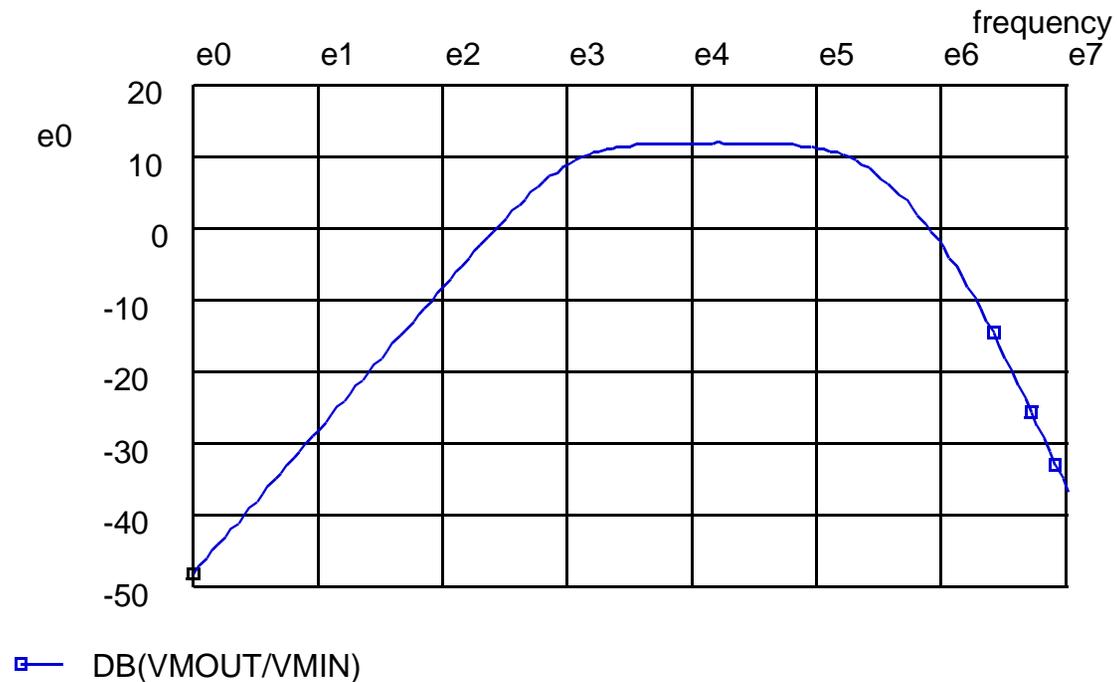
# First-Order High Pass Filter

- SPICE results for magnitude using 741 opamp model



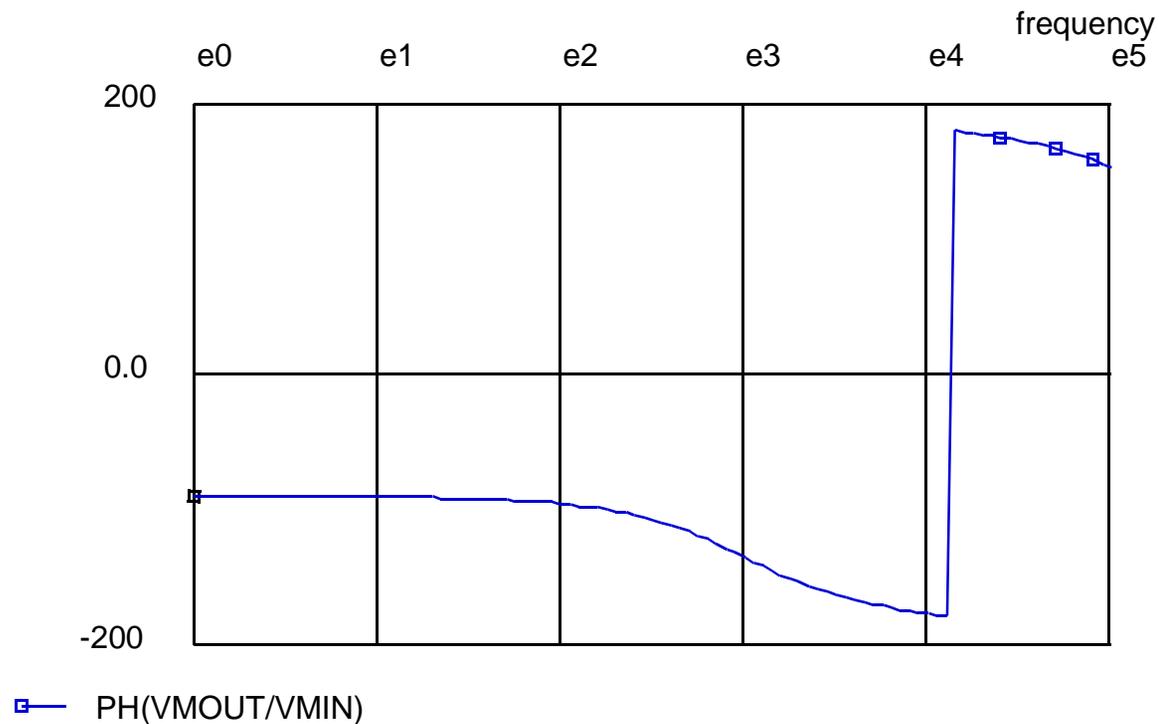
# First-Order High Pass Filter

- Note that the low-pass nature of the opamp makes this high-pass filter a band-pass filter when using a 741-type opamp



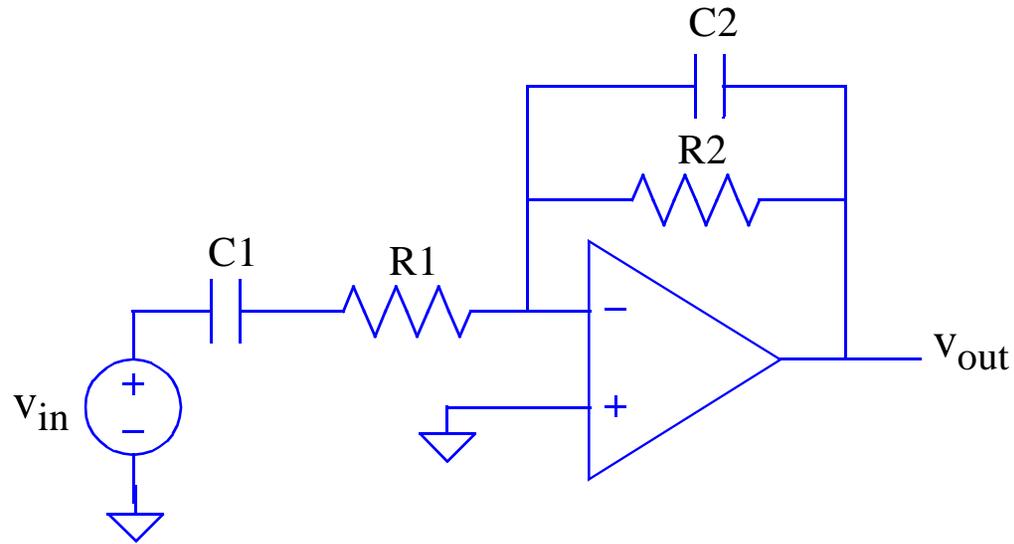
# First-Order High-Pass Filter

- SPICE results for phase using 741 opamp model
- Why the discontinuity?

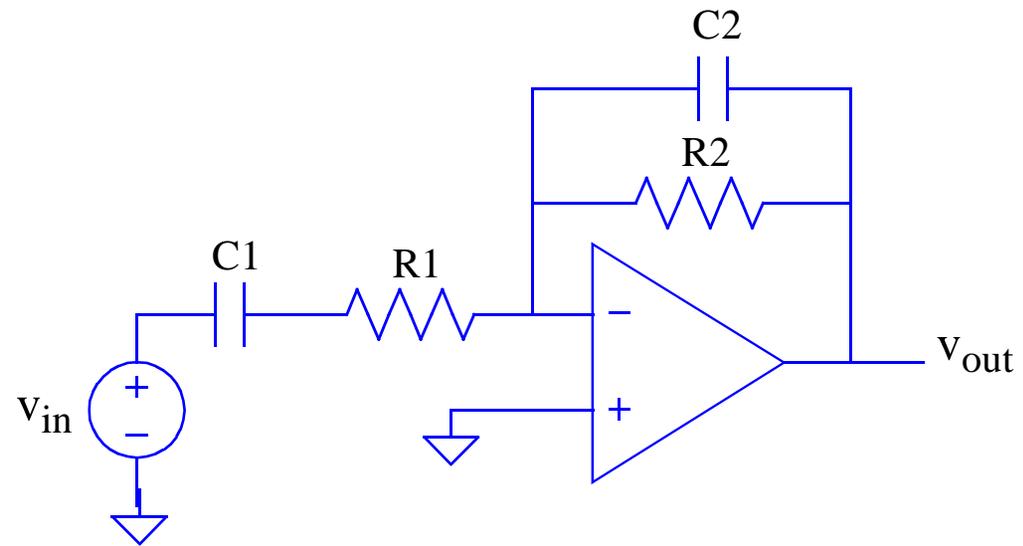


# Band Pass Filter

- Design for a mid-band frequency gain of 5 (volts/volt), and  $f_L=500\text{Hz}$  and  $f_H=5\text{kHz}$ .

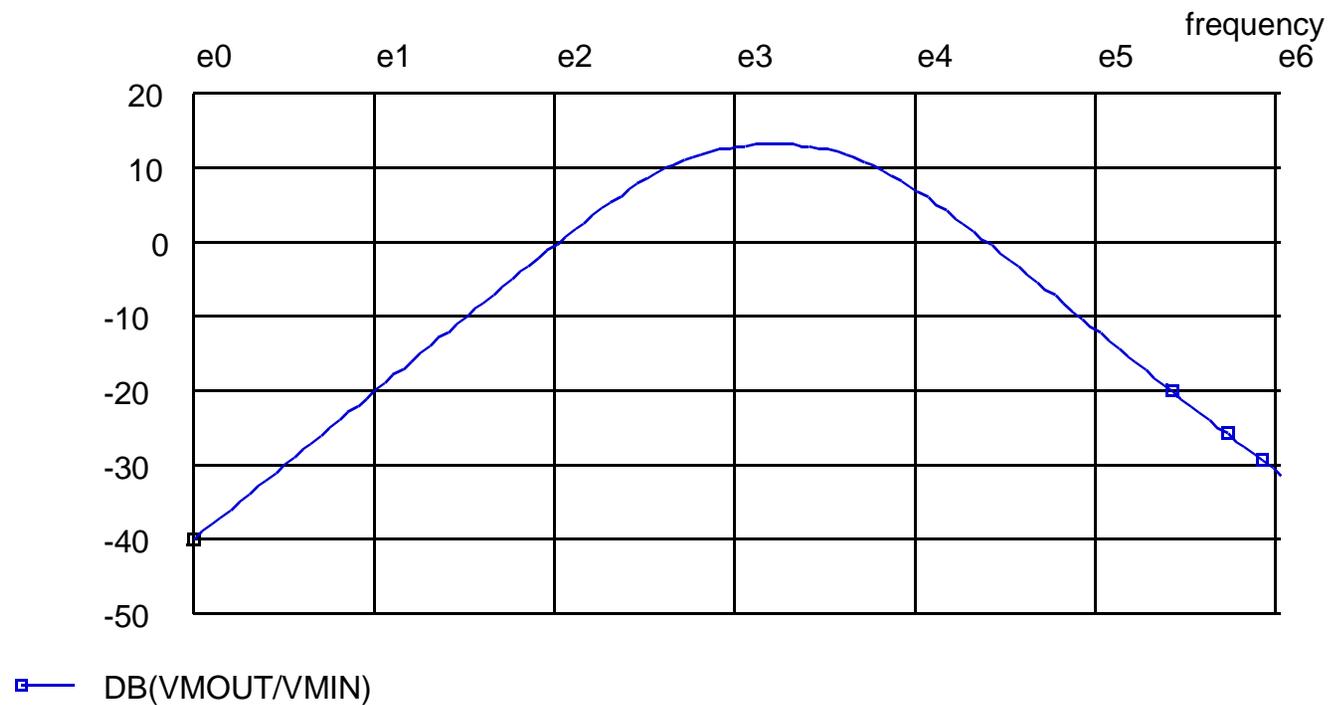


# Band-Pass Filter



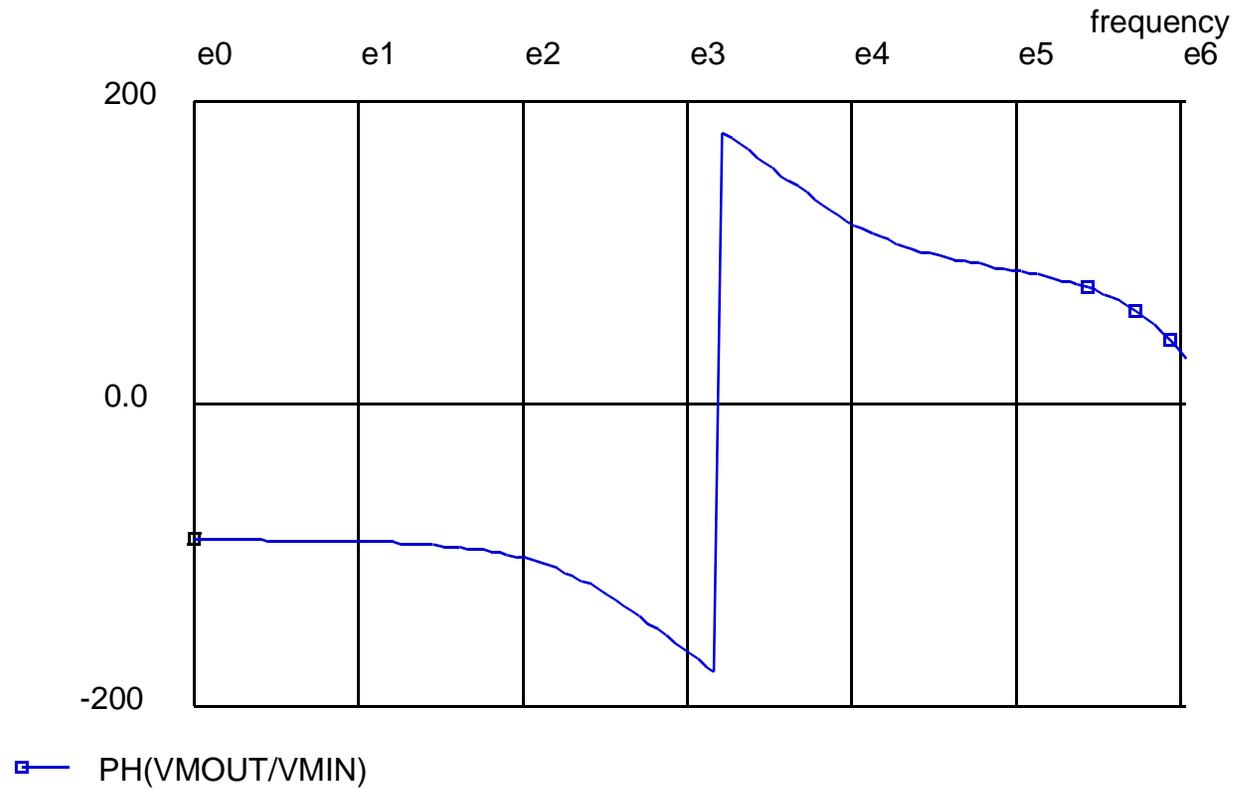
# Band Pass Filter

- SPICE results for magnitude using 741 opamp model



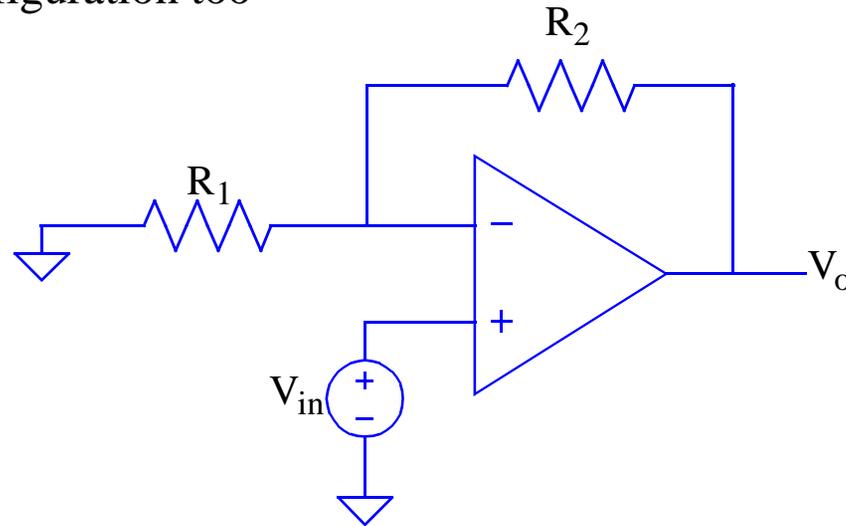
# Band-Pass Filter

- SPICE results for phase using 741 opamp model



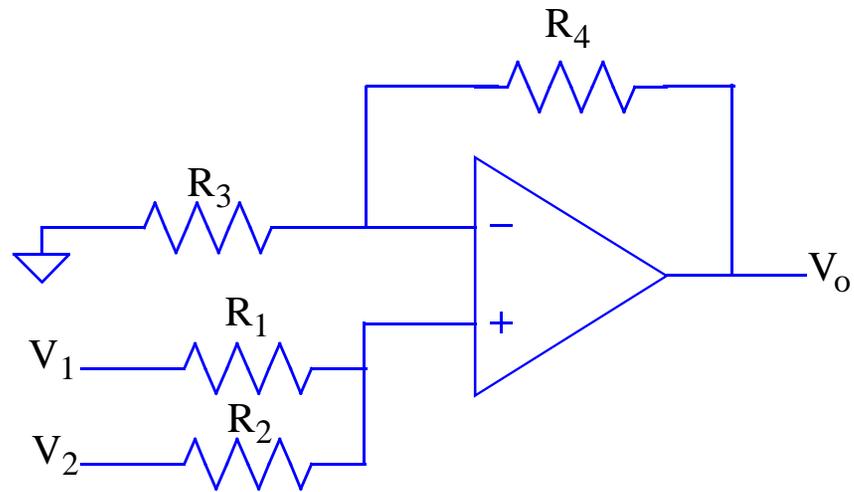
# Noninverting Opamp

- Most of the circuits that we've seen so far can also be designed in a non-inverting configuration too



## Other Noninverting Configurations

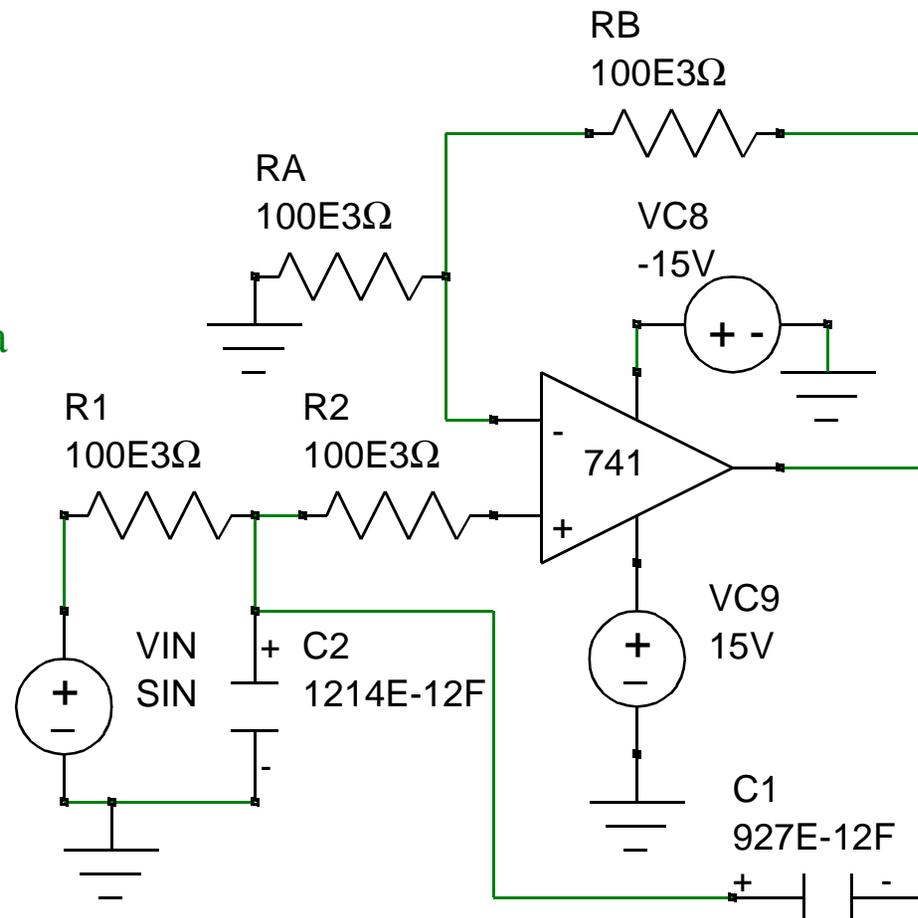
- But sometimes they are a bit trickier to solve
- What is the transfer function of this circuit? How is it best evaluated?



## Second-Order Low Pass Filter

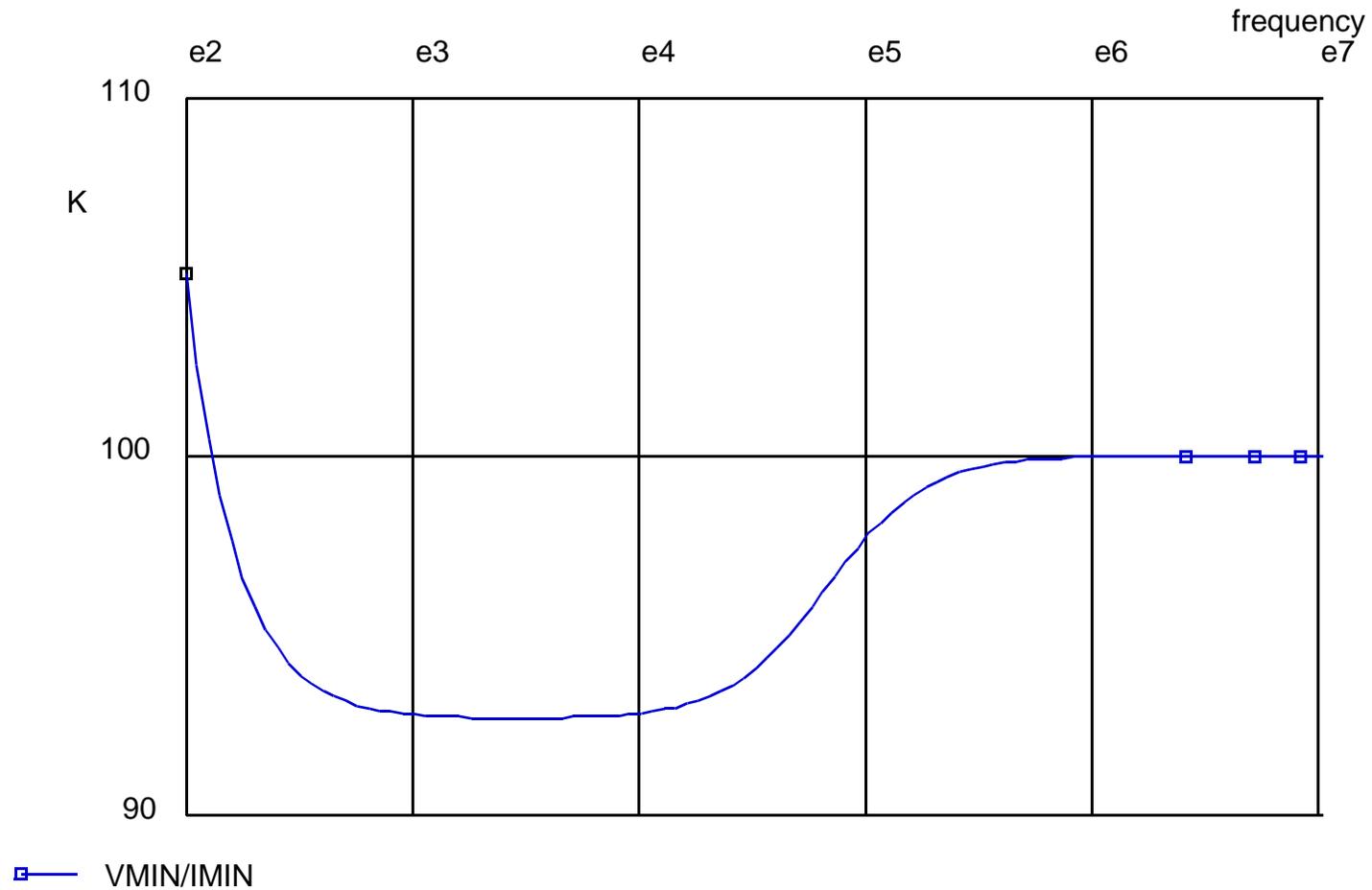
- Design for a 3dB cut-off frequency of  $3000\pi$  (radians/second), a dc gain of 2, and an input impedance of  $100k\Omega$

Suggested configuration and element values from a book



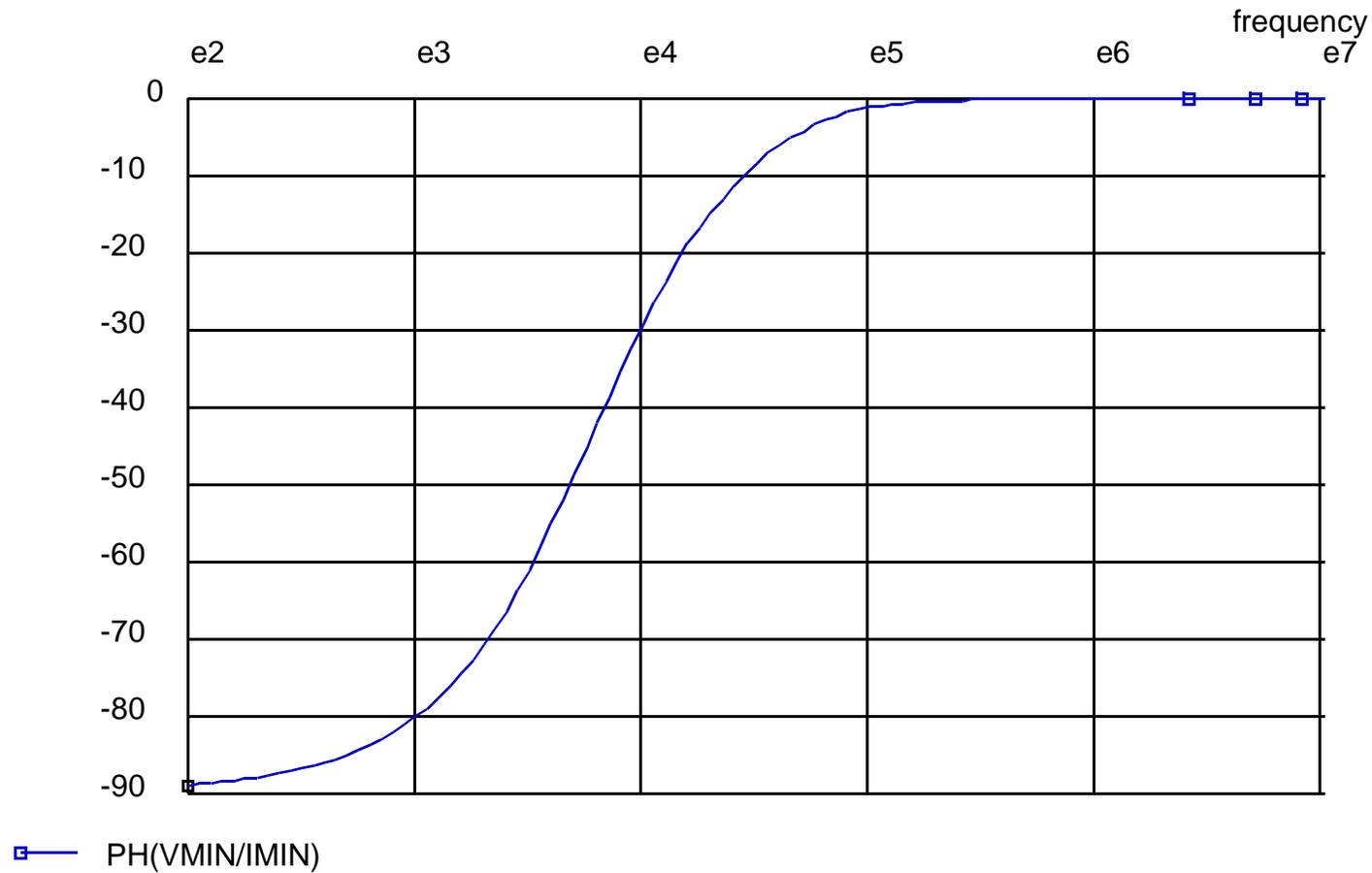
## Second-Order Low Pass Filter

- SPICE results for magnitude using 741 opamp model
- Input impedance “magnitude” as a function of frequency



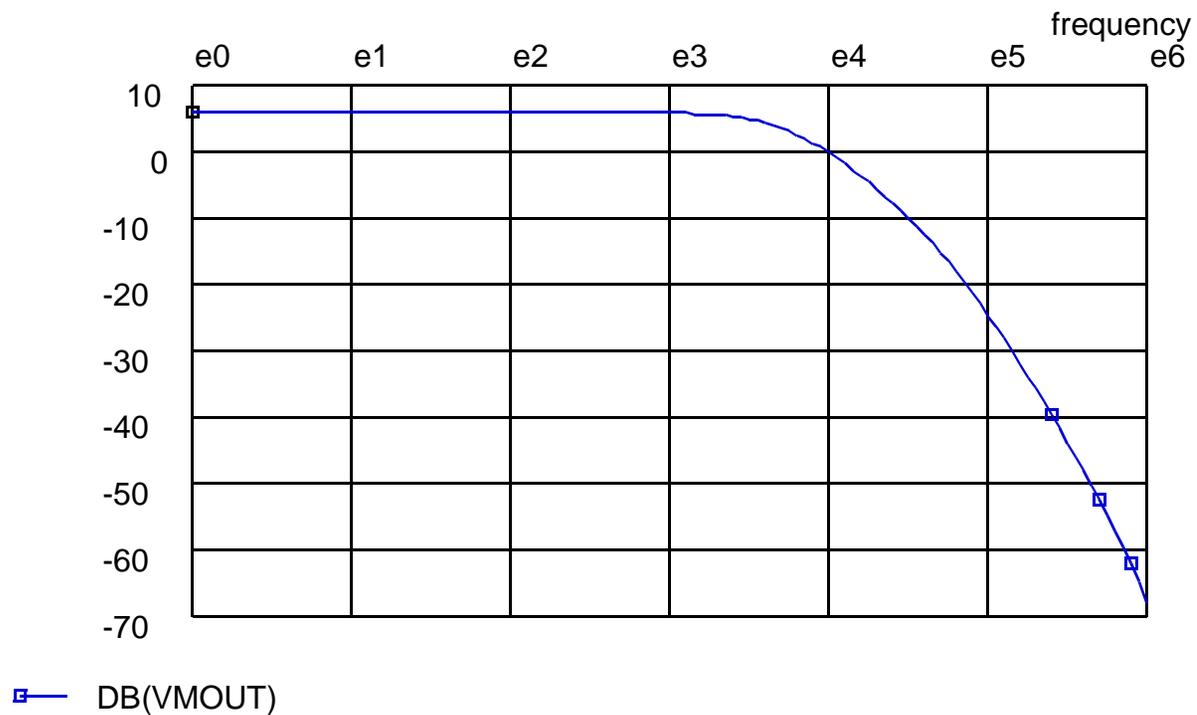
# Second-Order Low Pass Filter

- Input impedance “phase” as a function of frequency



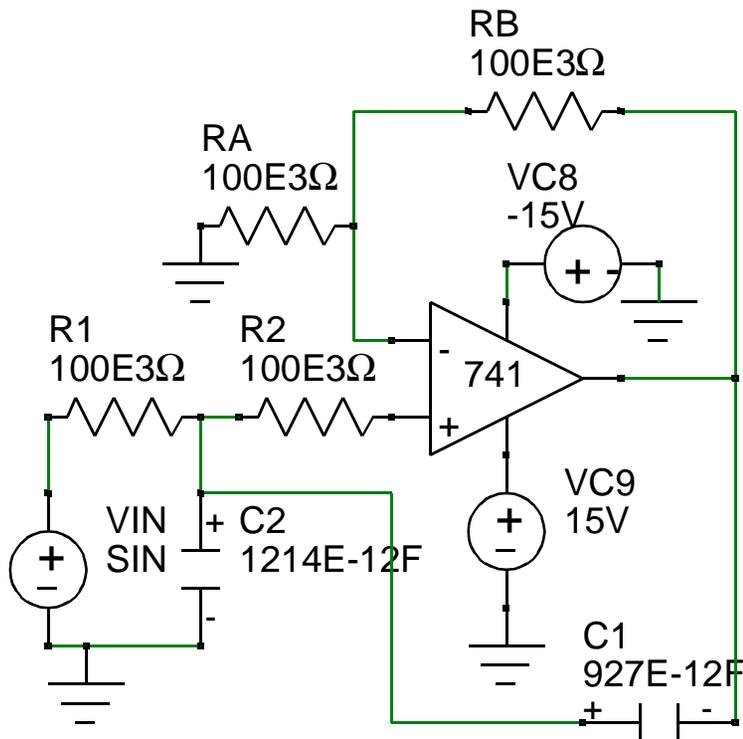
## Second-Order Low Pass Filter

- SPICE results for magnitude using 741 opamp model
- Fall-off is sharper for higher frequencies, but 3dB point is at 5.6kHz



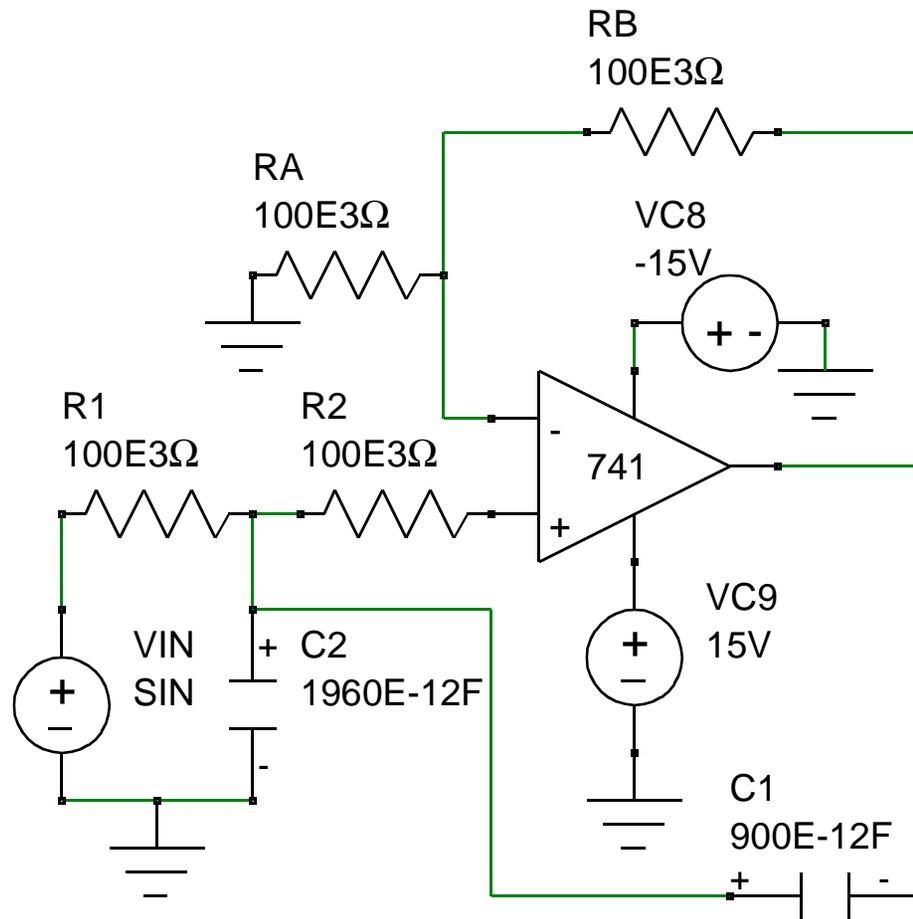
## Second-Order Low Pass Filter

- 3dB cut-off frequency is slightly off from 1.5kHz target
- What parameters do we change to lower it 3dB slightly?



## Second-Order Low Pass Filter

- Design for a 3dB cut-off frequency of  $3000\pi$  (radians/second), a dc gain of 2, and an input impedance of  $100\text{k}\Omega$  using values determined by pole analysis



# Second-Order Low Pass Filter

3dB is now at 1.5kHz

